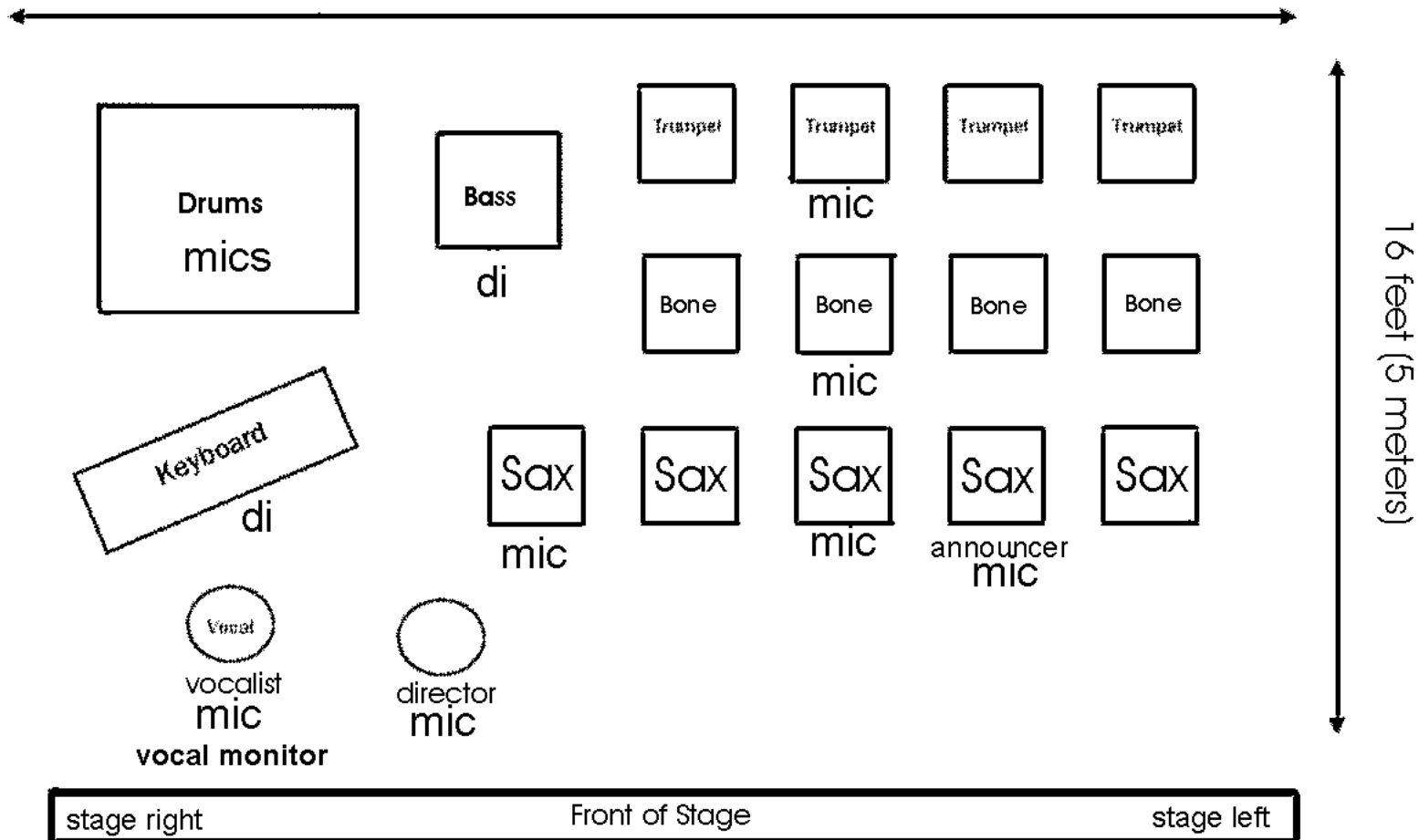# Colorado Swing Big Band www.coloradoswing.com
contact Kip Scholl (970) 416-1414

Stage layout for 18 piece big band with vocalist and director

24 feet (7.5 meters)

16 feet (5 meters)

Drums
mics

Bass
di

Trumpet   Trumpet   Trumpet   Trumpet
mic

Bone   Bone   Bone   Bone
mic

Keyboard
di

Sax   Sax   Sax   Sax   Sax
mic   **mic**   announcer **mic**

Vocal
vocalist
mic
vocal monitor

director
mic

| stage right | Front of Stage | stage left |

Notes: Saxes require 5 armless chairs
        Keyboard, Bass require AC power

Colorado Swing Big Band   sound reinforcement requirements

Sound reinforcement is needed for announcements, solos, vocals, and an overall well balanced sound.

Please refer to the above stage layout diagram for monitor, direct input and mic placement.

Please let me know if you have any questions.   Kip Scholl 970-416-1414

Colorado Swing Big Band (18 piece big band) requires a
   minimum 12'd x 24'w stage or a preferred 16'd x 24'w stage.

Line input and monitor list:
Vocalist - vocal mic
Vocal Monitor - Vocal and rhythm section mix needed in the vocal monitor
Saxes: 4 instrument solo mics
Announcer and sax: 1 vocal mic - announcement/sax mic with a long boom for dual usage
   This mic must ALWAYS be on between every song to announce songs.
   It is easiest for you if you give me a mic with a switch
Trombones: 2 instrument solo mics
   (for large outdoor venues you need to mic all 4 trombones)
Trumpets: 2 instrument solo mics
   (for large outdoor venues you need to mic all 4 trumpets)
Drums: mics 1(minimum) overhead and 1 for bass kick drum (optional)
Bass: DI mono
Piano: DI mono
Rhythm Monitor - optional for stage left side of band.
AC power drop needed for rhythm section and music stand lights.

Other required equipment:
Mic stands and booms are needed for all microphones.
2 Front of House speakers with speaker stands. (sub woofer optional)
   (large outdoor venues may require additional speakers)
16 or 24 channel powered mixer or a separate mixer and power amp
Setup may require audio snake depending on distance to stage.
You need all the cables to hook this up.
I recommend that you run the mic cables behind the sax chairs so they do not get stepped on.
The band provides its own music stands and music stand lights.